

VELSIGNELSEN

Musical notation for the first part of the Velsignelsen, featuring a treble clef, a key signature of one flat, and a time signature of 8/8.

L: La oss pri - se Her - ren.

Musical notation for the second part of the Velsignelsen, featuring a treble clef, a key signature of one flat, and a time signature of 8/8.

M: Gud væ-re lo - vet. Hal-le-lu-ja Hal-le-lu-ja Hal - le - lu - ja.

Musical notation for the third part of the Velsignelsen, featuring a treble clef, a key signature of one flat, and a time signature of 8/8.

L/F: Herren velsigne deg og be-va-re-deg. Herren la sitt ansikt lyse over deg og

Musical notation for the fourth part of the Velsignelsen, featuring a treble clef, a key signature of one flat, and a time signature of 8/8.

væ-re deg nå - dig. Herren løfte sitt åsyn på deg og gi deg fred.

ENTEN: _____ ELLER: _____

Musical notation for the fifth part of the Velsignelsen, featuring a treble clef, a key signature of one flat, and a time signature of 8/8.

M: A - men. A - men. A - - - men. A - - - men.

MESSEMUSIKK I

frank nordensten, 15-16. sept 2009

KYRIE

Musical notation for the Kyrie section, featuring a treble clef, a key signature of one flat, and a time signature of 8/8.

Ky - ri - e e - le - i - son,___ Gud Fa - der mis - kun - ne deg.

Musical notation for the second part of the Kyrie section, featuring a treble clef, a key signature of one flat, and a time signature of 8/8.

Kris - te e - le - i - son,___ Her-re Krist mis - kun - ne deg.

Musical notation for the third part of the Kyrie section, featuring a treble clef, a key signature of one flat, and a time signature of 8/8.

Ky - ri - e e - le - i - son,___ Hel-hig Ånd mis - kun - ne deg.

GLORIA / LAUDAMUS

Musical notation for the Gloria/Laudamus section, featuring a treble clef, a key signature of one flat, and a time signature of 10/8.

L: Æ - re væ - re Gud i det høy - es te, M: og fred på

OMKVED

Musical notation for the second part of the Gloria/Laudamus section, featuring a treble clef, a key signature of one flat, and a time signature of 8/8.

jor - den blant men-nes-ker som Gud har gle-de i. Vi lo - ver deg, vi

Musical notation for the third part of the Gloria/Laudamus section, featuring a treble clef, a key signature of one flat, and a time signature of 8/8.

pri - ser deg, vi til - ber deg, vi opp-høy-er deg. L/F: Vi

Musical notation for the fourth part of the Gloria/Laudamus section, featuring a treble clef, a key signature of one flat, and a time signature of 8/8.

hyl - ler deg for din sto-re her-lig-het,___ Her-re Gud, him-mel-ske

*) UTEN LAUDAMUS:
rett til AMEN

konge, — all - mek-ti - ge Fa - der. L/F: Her-re Guds en - bår - ne
 Sønn — Je - sus Kris-tus Guds Lam som bæ - rer ver - dens
 syn - der, — mis - kun - ne deg ov - er oss. — Du som
 sit - ter ved Fa - der - ens høy - re hånd, Hør vår bønn. L/F: For
 du a - le - ne er Hel - lig, — du a - le - ne er Her - re. — Du al - le - ne er den
 høy - es - te, — Je - sus Kris - tus, — Med den Hel - li - ge Ånd — i Fa - de - ens
OMKVED
 her - lig - het. — M: Vi lo - ver deg, vi pri - ser deg, vi til - ber deg, vi
 opp - høy - er deg. A - men.

SANCTUS

AGNUS DEI

Du Guds Lam som bæ-rer ver-dens syn-der, mis - kun-ne deg o-ver
 oss. Du Guds Lam som bæ - rer ver - dens syn - der mis -
 kun - ne deg o - ver oss. Du Guds Lam som bæ - rer ver - dens
 syn - der, gi oss din fred.